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Sword

- 1.
 - 1. Tai Chi beginning style
 - 2. Grasping bird's tail
 - 3. Golden needle pointing south
 - 4. Passing the sword style
 - 5. Spreading the sword style
 - 6. Hanging the sword style
 - 7. Intercepting the sword style
 - 8. Rhinoceros watching the moon
 - 9. Step up to protect the knee
 - 10. Swivel and dot
 - 11. Turn back and stab
 - 12. Hanging the golden bell upside down
 - 13. Point to the trousers with the sword
 - 14. Male and female phoenix spreading wings
 - 15. Shooting star chasing the moon
 - 16. Li Gwong shooting an arrow at a tiger
 - 17. The wheel on the left and right
 - 18. Fisherman casting his net
 - 19. Spin around and rein in the horse
 - 20. Step up and move towards the door
 - 21. Step back coiled dragon
 - 22. Face to face sword
 - 23. Yellow dragon turning right
 - 2.
 - 24. Pui Kung cleaving a snake
 - 25. Shooting star chasing the moon
 - 26. Li Gwong shooting an arrow at a tiger
 - 27. Embracing the moon
 - 28. Pierce the heart

- 29. Step back and tease the genitals
- 30. Tiger lying in front of the door
- 31. Steersman rowing the boat
- 32. Rowing the boat with the current
- 33. An immortal pointing the way
- 34. Dot red between the eyebrows
- 35. Cross the knees and chop
- 36. Step up to tease the genitals
- 37. Embracing the moon
- 38. Pierce the heart
- 39. Hang the bamboo basket on the left and right
- 40. Fairy damsel throwing a needle
- 41. Turn back raising the writing brush
- 42. Face the door sword
- 43. Tiger lying in front of the door
- 44. Catching a giant tortoise from the bottom of the sea
- 3.
 - 45. God of literature raising the wine vessel
 - 46. Swing the arm back with the sword
 - 47. Turn the body and plant the sword
 - 48. Flick the whip on the left and right
 - 49. White gibbon offering fruit
 - 50. Tiger lying in front of the door
 - 51. Fallen petals waiting for the broom
 - 52. Tiger lying in front of the door
 - 53. Turn back to put on armour
 - 54. Swivel with the sword
 - 55. Encircling the moon style
 - 56. Single whip style
 - 57. Hanging the golden bell upside
 - 58. Sweep a thousand soldiers on the left and right

- 59. Advance and point to the trousers
- 60. Scaly dragon hiding and about to fly
- 61. Green dragonfly touching water
- 62. Swivel and tease the genitals
- 63. Cloud signal flag three times
- 64. Advance with reverse cut
- 65. Dispel the clouds to see the sun
- 66. Magic hand picking a star
- 67. Left and right the horsetail broom is blown by the wind

5.

- 68. Fierce tiger jumping over the stream
- 69. Remove the leg and intercept
- 70. Fish lying down on the left and right
- 71. Spin and sweep across
- 72. Yellow dragon turning left
- 73. Spreading aside the grass looking for a snake
- 74. The wheel on the left and right
- 75. White snake spits out its tongue
- 76. Roc spreading its wings
- 77. Rein in the horse to watch the tide
- 78. Encircling the moon style
- 79. Single whip style

6.

- 80. Sparrow hawk piercing the forest
- 81. Roc spreading its wings
- 82. Peasant digging with a hoe
- 83. Face the door sword
- 84. Spin and sweep across
- 85. Shooting star chasing the moon
- 86. Spin and sweep across

- 87. Great grandfather fishing
- 88. Support the beam and replace the column
- 89. Golden needle pointing south
- 90. Tai Chi in unity
- 91. Sword completion style

8 jin sword

When practising the Sword, the actions employed are chopping, stirring, stroking and stabbing. The techniques are finely linked together. One drawing forth (of opponents attack) and one strike; one flourish and one presentation.

The body follows the movements of the sword which circles the body and can be seen on every direction. Lithe and graceful, surprising and subtle; body and sword are as one. Like a Spiritual Dragon, speeding like an arrow, or a male phoenix soaring and circling in the air.

Kan- to chop/slice diagonally downwards

Liao- to stir divert and slash in one continuous movement

Mo- to stroke subtle circular diversion

Ci- to stab/pierce

Chou- to draw forth diverting upwards with a whipping action

Ti- to lift an upward diversion

Heng- to sweep across horizontal diversion followed by thrust

Dao- to invert diverting to the side, sword pointed down